



Name of the Company:

Ki Omos Kineitai

Title:

Master and Margarita

Duration:

1 hour

*....beyond the ashes and ruins of the past and the rails of the future, in front of you,
we disbelieve that the greatest beauty is the real existence....*

Short description:

The master and Margarita

inspired by Mikhail Bulgakov's novel

..... *-I do not understand what will happen from now on.
-Surely something utterly absurd!.....*

A surrealist tale in which the Devil himself, vengeful and tired, appears with his escort in order to cure the lack of faith, to rebalance the logic with the absurd, the feasible with the impossible, and ultimately scorn the trust of humans in what they arbitrarily define as reality.

A scaffold, with people hanging from it, is being dismantled.

A performance devoted to the constructivist movement, which stubbornly denied romanticism before eventually glorifying it.

Excerpts from the constructivists' Realistic Manifesto:

Above the tempests of our weekdays, across the ashes and cindered homes of the past, before the gates of the vacant future, we proclaim [that] efficacious existence is the highest beauty.

Life knows neither good nor bad nor justice as a measure of morals...need is the highest and most just of all morals.

Life does not know rationally abstracted truths as a measure of cognizance, deed is the highest and surest of truths.

Space and time are re-born to us today.

(Moscow, three years after the October Revolution)

More:

Trailer <https://www.youtube.com/watch?v=oVdLiCaY2nc>
<https://vimeo.com/273131711>

Performance vimeo.com (password 55555)

Biography of Company/Artists:

The group was founded in 2003 by the dancer Christina Sougioultzi and the circus artist Camilo Bentancor. Since 2009 the group hosts constantly the dancer Ermis Malkotsis with the status of dancer and choreographer.

The company is characterized by a collaboration of artists with diverse movement backgrounds forming a group that creates complex physical performances where dance, circus and performance techniques meet and blend.

Within the structure of a united and integrated performance based on the performer's movement and expression, are assimilated circus techniques in what concerns the creation and the usage of the three-dimensional space (acrobatics, aerial acrobatics, the expressive range of the performers, a construction of dramaturgy with the elements of irony, tragicomic and self-sarcasm) and as well the extroverted identity of the genre of performance.

We aim at forming a distinct way of expression in which the unique artistic style of each of the performers is incorporated, not like an array of skills but as a joint effort in the process of configuration of the performance, always in relation with the aesthetics decisions for each individual research.

We aspire to present our work in both conventional theaters and in experimental/ alternative spaces such as outdoor-public spaces or former industrial environments motivated by the traditional aesthetics of circus and performance. This choice is mainly driven by our need to come in contact with people who are not necessarily associated with the theatre practice as well as our urge to collaborate with other artists or artistic groups during our creative process and performances.

The company has performed in various festivals and theaters all over Greece and abroad, to name a few: Odeon of Herodes Atticus, Athens- Greece (2014), Festival of Ancient Olympia, Olympia- Greece (2009), Festival Dodonis, Dodoni- Greece (2009), XXVI International Festival Sarajevo, Bosnia & Herzegovina. (2010), Michael Cacoyannis Foundation, Athens- Greece, IVI theatre, Greek Choreographers Association - 8th Dance Festival, Athens- Greece, Contemporary Dance Platform, Athens Concert Hall (2010), Novog Cirkusa Festival , Zagreb- Croatia (2013), Teatro Technis Karolos Koun, Athens- Greece (2014).

Christina Sougioultzi

She was born in 1977 in Athens, she graduated from N. Kontaxaki's Professional Dance School and from the department of Physics at the University of Athens. From 1999 until 2003 she participated in all the productions of Schedia Dance Group in Greece and abroad. During this period the group collaborated with Steve Paxton, Simone Forti, David Zambrano, Alito Alesi, Peter Ryan and others. From 2003 until 2008 she participated at Kratiras cultural center, where she took part in the dance collective Sinequanon (sinequanon presented performances among the others in Hellenic festival, Kalamata international Dance festival, Holland dance festival, festival de dance en Cannes, Beijing dance festival). Also the sinequanon collective was responsible for the Gala of gymnastics ,Opening Ceremony , Athens olympics 2004 .

Additionally, she formed "ki omOs kineitai" group with Camilo Bentancor. From 2003, ki omOs kineitai presented: ARriBA, The Newton's Lie, AzIf, PurgatoRio, Il PaRRaiso, medDet*, God's particle , Betelgez and Erotokritos. Ki omos kineitai group is collaborating with Michael Cacoyiannis institution and the Hellenic festival. Ki omos kineitai group was awarded by the Greek critics Association for God's particle performance. In the theater she has collaborated as a choreographer with: S.Xatzaki (NationalTheater), R.Pateraki, M.Giementzaki, X.Streptko.

Camilo Bentancor

He was born in Uruguay and grew up in Argentina. He graduated from the School of Fine Arts of Buenos Aires and the school circus of Mario Perez. He retrained in school Magenia / Paris. Collaborations: Catalina Sur, Circo de la Costa circo-theatro Circulante (Buenos Aires), Greek national theater (choreographer), Hellenic festival(choreographer),the dance collective Sinequanon and the dance group Lathos Kinisi (Athens). In theatre, he has collaborated as a choreographer with: with the national theater, Maria Louisa Papadopoulou, Roula Pateraki , Martha Frintzila , Lydia Koniordou , Dimitri Tarloou and Fani Dipla. In 2003 he formed Ki omOs Kineitai with Christina Sougioultzi . From 2003 they have presented ARRiBA, The Newton's Lie, AzIf, PurgatoRio, Il PaRRaiso, medDet*, God's particle., Betelgez and Erotokritos. He is currently teaching acrobatics at the Drama Schools of both, National Theater of Greece and the Athens Conservatoire.

Ermis Malkotsis

He was born in Athens. He studied dance in State School of Dance (KSOT) and silversmith in TES, Athens. From 1996 he is an active member of the dance collective Sinequanon. From 2009 he is member as dancer and choreographer in the dance group Ki omOs Kineitai. He has worked with Xorefes (2000-2005), Okiroi, Sxedia, Lathos Kinisi, Greek National Opera, Dipethe Patras, Elatirio, Edafos Dance Theatre, amorphy.org, Epi kolono theatre, Politia theater(the night of goat) , National Theatre (Bacchae), Athens 2004 (Gala of gymnastics ,Opening Ceremony), Nea Skini - Festival of Athens (Antigone), National Theatre (Bacchae), National Theatre of Tirana (Trojan Women) . From 2003, he works as "performer" and "assistant teacher "in the select international improvisation group Stichting Bolingao of David Zambrano (the rabbit project -03, Twelve files went out at noon -04, sushi10-05, the Soul project - 06,07,08,09). He has been awarded from the Ministry of Culture for his performance in 2002. As teacher he has collaborated with dance school Rallou Manou, Chorokinisi, Quasi Stellar, Metaxopoulos, workshops of the Athens Festival, studio Metsis, studio MarciPanis Amsterdam, studio8 Amsterdam, State School of Dance, studio Kratiras.

Credits/ Mentions:

Concept-Direction: **ki omOs kineitai**

Original Music-Sound Design: **Kleon Andoniou, Babis Paritsis**

Set Designe-Visual Concept: **Camilo Bentancor**

Lighting Design: **Maria Athanasopoulou**

Costumes Design: **Aggeliki Manesi, Fani Mouzaki**

Performed by: Camilo Bentancor, Anastasis Karahanidis, Antigoni Linardou, Hermes Malkotsis, Aggeliki Merenditi, Christina Sougioultzi, Chronis Tomboris

Supported by: Hellenic Ministry of Culture and Sports



Information- Performances: Christina Sougioltzi
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