



**BETELGEZ/**  
kiomoskineitai collective

**Dance. Circus. Live music.**

# BETELGEZ/ kiomoskineitai collective

A comparison of the explosion of a star with the social explosion. A collage of short shots of political speeches, that sounds more like announcements of explosions...

towards big changes in the global map... Speeches that promised the birth of new conditions, in which nothing could be like the old ones.

Speeches that inspired a revolutionary ferment, which would tear down fundamentally the old order.

Words that had as a result to a constant vibration of the humanity at a high frequency and to scatter faith, hope, certainty... but at the same time anger hatred and despair.

A clear opposition to the eternal cosmic time and the ultimate fact of a cosmic explosion.

A landslide disaster in our context, while at the same time the most promising rebirth...

an end that generates all these elements, that will give one more chance to the phenomenon of life... at least as we know it...

Four dancers -acrobats manage a surface that does not have stable equilibrium.

A collage of political speeches in a live soundscape is creating gradually where the concepts of oscillation, landing, lifting, personal action appear.

An interactive combination and interrelation with the persons and the items appear during the process..





**The star Betelgez is expected to explode as supernova.**

A second sun will rise in the skies of Earth. The brightness of the explosion will be so strong so it will appear in the sky for approximately 15 days.

*An explosion that may have already happened and we have not yet understood it, happening now and we are going learn about it long after or it will occur after millions of years (very close to our never).....*

## **BETELGEZ/ kiomoskineitai collective**

*...We die many times during a lifetime,  
the cells are updated, the body once again becomes almost from the  
beginning, the present  
of the experience gives birth to new selves,  
to defend unwittingly, the idea of a stable "I".*

*And we are immortals. From a material that was made in the beginning  
of time, penetrates the meaning of the form and will exist until the end of  
time, if end exists.....*



# BETELGEZ/

**kiomoskineitai collective**

**Dance, circus , live music.**

**Credits:**

**Choreography& Direction :**

Ki omos kineitai

**Created with and and Performed by:**

Karahanidis Anastasis, Malkotsis Ermis,  
Makatsoris Xristoforos, Sougioultzi Christina.

**Sound Design and live performance:**

Andoniou Kleon

**Text Editing:** Sougioultzi Christina

**Set Design:** Ki omos Kineitai

**Lighting Design:** Sasa Fistic

**Constructions/Technical Support:**

Lazoulos Dimitris

**Costumes:** Manesi Angeliki, Mouzaki Fani

This is an experimental process. A performance where dance meets circus and live music performance.

Our relation to the sound environment is based on the aesthetic of the sound, his meaning and his historical "weight". What memory managed to hold from all these great past speeches and how our minds and bodies understand past situations, in our present moment. The way that we choose to follow is not only iconographic....

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## Kiomoskineitai collective

This is a dance performance that uses human body and its expressive possibilities and potential as basic tools in which the techniques of circus and performance play a powerful role to unfold the plot. The use of installations on stage functions effectively for the dancers in order to overcome their body limits and exceed their dance techniques while using them and at the same time form the appropriate space on stage in an alternative way and create multiple levels.

All the elements of the performance are of equal importance- motion, text, music, lights, scenography blend, interact and converse and the boundaries among them are totally blurred following an interdisciplinary approach of the form- in order to create the right aesthetic results and to convey the desired meaning to the audience not in a didactic way but to transfer an enlarged artistic sense.





*We are in an awkward present full of increasing compression, where the boom may not come never, but the method of the fabricated future has broken down irretrievably. Except of desperation, the inability to forecast in a chaotic system, gives space to a critical question:*

***Which is the expectation of human life?***



<https://vimeo.com/87933618>  
[www.kiomoskineitai.gr](http://www.kiomoskineitai.gr)