

KI OMOS KINEITAI
Dancing Collective
ATHENS – GREECE
www.kiomoskineitai.gr

KI OMOS KINEITAI

dance/acrobatics/live music

The group was founded in 2003 by the dancer **Christina Sougioultzi** and the circus artist **Camilo Bentancor**. From the year 2009 the group hosts constantly the dancer Ermis Malkotsis with the status of dancer and choreographer.

Collaboration of artists with diverse kinesiological backgrounds, a group that create complex physical performances where dance, circus and performance techniques meet and blend.

Within the structure of a united and integrated performance based on the performer's movement and expression are assimilated circus techniques in what concerns the creation and the usage of the three-dimensional space (acrobatics, aerial acrobatics, the expressive range of the performers, a construction of dramaturgy with the elements of irony, tragicomic and self-sarcasm) and as well the extroverted identity of the genre of performance.

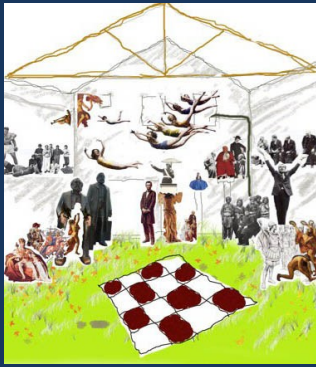
We aim at forming a distinct way of expression in which the unique artistic style of each of the performers is incorporated, not like an array of skills but as a joint effort in the process of configuration of the performance, always in relation with the aesthetics decisions for each individual research.

We orient to methods of presentation both in theatrical as in alternative spaces (such as outdoor/public spaces, former industrial spaces etc) motivated by the tradition of circus and of performance, as an aesthetic decision but mainly seeking contact with people who are not necessarily associated with the conventional theatre and looking for collaboration with other artistic groups or individuals during the process of preparing the performance and finally of its presentation on the stage.

External links

For more information please visit our website: <http://www.kiomoskineitai.gr>

For videos please visit our vimeo channel: <http://vimeo.com/user13040052>



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PROFILES

About us...

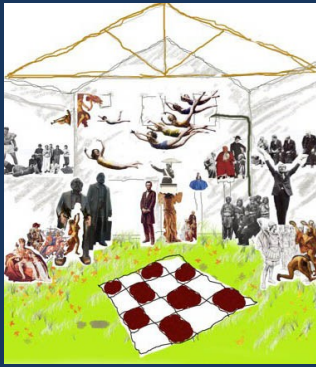
CHRISTINA SOUGIOULTZI



medDeT_κι όμΌς κινεϊται_ photo: giorgos vitsaropoulos

She was born in 1977 in Athens, she graduated from N. Kontaxaki's Professional Higher Private Dance School and from the department of Physics at the University of Athens. From 1999 until 2003 she participated in all the productions of **Schedia Dance Group** in Greece and abroad. During this period the group collaborated with **Steve Paxton, Simone Forti, David Zambrano, Alito Alesi, Peter Ryan** and others. From 2003 until 2008 she participated at Kratiras cultural center, where she took part in the dance collective **Sinequanon** (sinequanon presented performances among the others in Hellenic festival, Kalamata international Dance festival, Holland dance festival, festival de dance en Cannes, Beijing dance festival). Also the sinequanon collective was responsible for the Gala of gymnastics, Opening Ceremony, Athens olympics 2004. Additionally, she formed "ki omOs kineitai" group with Camilo Bentancor. From 2003, ki omOs kineitai presented: **ARRiBA, The Newton's Lie, Azlf, PurgatoRio, Il PaRRaiso, medDet*, God's particle, Betelgez and Erotokritos**. Ki omos kineitai group is collaborating with Michael Cacoyiannis institution and the Hellenic festival. Ki omos kineitai group was awarded by the Greek critics Association for God's particle performance. In the theater she has collaborated as a choreographer with: **S.Xatzaki(national theater), R.Pateraki, M.Giementzaki, X.Streptko**.

<http://www.sinequanon.gr/>

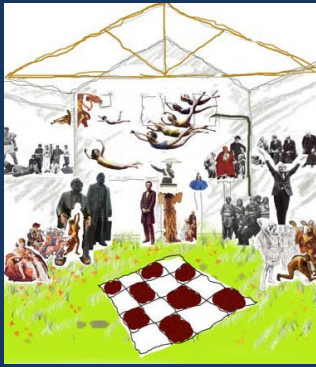


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CAMILO BENTANCOR



He was born in Uruguay and grew up in Argentina. He graduated from the School of Fine Arts of Buenos Aires and the school circus of Mario Perez. He retrained in school Magenia / Paris. Collaborations: Catalina Sur, Circo de la Costa circo-theatro Circulante (Buenos Aires), Greek national theater (choreographer), Hellenic festival(choreographer), the dance collective Sinequanon and the dance group Lathos Kinisi (Athens). In theatre, he has collaborated as a choreographer with: with the national theater, Maria Louisa Papadopoulou, Roula Pateraki , Martha Frintzila , Lydia Koniordou , Dimitri Tarloou and Fani Dipla. In 2003 he formed Ki omOs Kineitai with Christina Sougioultzi . From 2003 they have presented ARRiBA, The Newton's Lie, Azlf, PurgatoRio, Il PaRRaiso, medDet*, God's particle., Betelgez and Erotokritos.

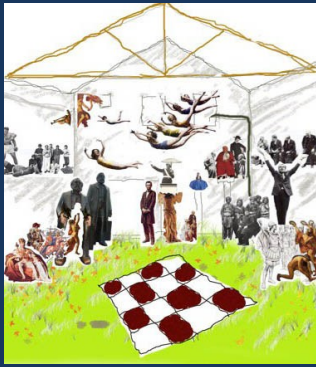


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ERMIS MALKOTSIS



He was born in Athens. He studied dance in **State School of Dance (KSOT)** and **silversmith** in **TES, Athens**. From 1996 he is an active member of the dance collective **Sinequanon**. From 2009 he is member as dancer and choreographer in the dance group **Ki omOs Kineitai**. He has worked with **Xoreftes (2000-2005)**, **Okiroi**, **Sxedia**, **Lathos Kinisi**, **Greek National Opera**, **Dipethe Patras**, **Elatirio**, **Edafos Dance Theatre**, **amorphy.org**, **Epi kolonos theatre**, **Politia theater (the night of goat)**, **National Theatre (Bacchae)**, **Athens 2004 (Gala of gymnastics ,Opening Ceremony)**, **Nea Skini - Festival of Athens (Antigone)**, **National Theatre (Bacchae)**, **National Theatre of Tirana (Trojan Women)**. From 2003, he works as "performer" and "assistant teacher "in the select international improvisation group **Stichting Bolingao of David Zambrano (the rabbit project -03, Twelve files went out at noon -04, sushi10-05, the Soul project - 06,07,08,09)**. He awarded from the Ministry of Culture for his performance in 2002. As teacher he has collaborated with dance school **Rallou Manou**, **Chorokinisi**, **Quasi Stellar**, **Metaxopoulos**, workshops of the **Athens Festival**, **studio Metsis**, **studio MarciPanis Amsterdam**, **studio8 Amsterdam**, **State School of Dance**, **studio Kratiras**

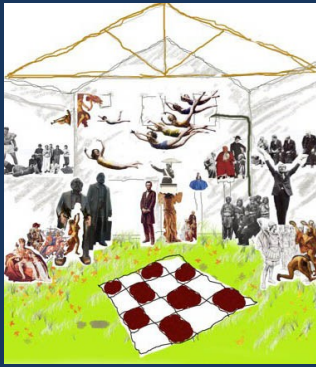


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KLEON ANTONIOU - MUSICIAN



Kleon Antoniou was born in Sydney, Australia. He studied music theory at a Greek conservatory, studied guitar with Charalambos Ekmetzoglou and harmony classes with Michalis Traulos. At a very young age he started participating in different groups as a singer and a guitarist, and his first appearance was in Manos Hatzidakis' Corfu Song Contest with his own composition. He has made recordings for Michalis Grigoriou's music labs of the Third Radio Programme. He has worked together for concerts and recordings with many musicians and composers, such as: Mode Plagal, Lena Platonos, Alkinoos Ioannidis, Orpheas Peridis, Kristi Stassinopoulou, Dimitris Maragopoulos, Dimitris Poulidakos, Alla Mandata, Echo Tatoo, Dubient, Georges Pilali, Platon Andritsakis, Panayiotis Kalantzopoulos, Ayako Hirakata, Mandata Sound, Muhabbet Mafia, Socrates Malamas, Savvina Giannatou, Majic Bekkas, Chainides, Psarantonis, Haris Alexiou and Dionysis Savvopoulos. He is a founding member of the band **MODE PLAGAL**, his main expressive vehicle since 1990, with which he has appeared in many concerts in Greece and abroad, such as: The Barbican Theater-London, England / The Rhythm Sticks Fest.- Queen Elizabeth Hall-London, England / The Fringe Festival-Bath, England / The Cardiff Festival-Cardiff, Wales / The Paradiso Club-Amsterdam, the Netherlands / The Lux theater-Nijmegen, the Netherlands / Muziekcentrum-Utrecht, the Netherlands / De Warande-Turnhout, Belgium / The 5th EuroSyrian Jazz Fest. - Damascus & Aleppo, Syria / The Earth Fest.-Prado del Ray, Spain / Hayall Club- Istanbul, Turkey / Jazz aux Oudayas-Rabat, Morocco /

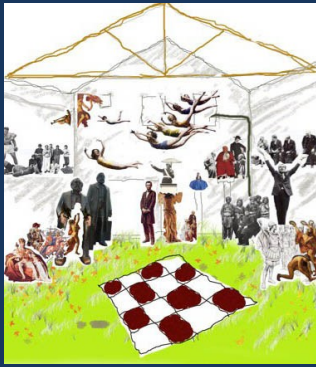


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He has participated in the Athens Jazz Weekend Festival, the 2nd Ethnic Jazz Festival and the International Jazz Festival in Gazi, the International Jazz Festival in Lycabettus, the Gaia Festival in Thessaloniki and in the joint venture band Bosphorus & Mode Plagal in Athens, Izmir, Amsterdam, the Hague, Utrecht and other places. His arrangements have been featured in Antonis Tsotsiopoulos' theatrical performance Neon at the Experimental Stage of the Greek National Theatre, and as a soundtrack for the movie Meteorites by Giannis Maurogenis. He has performed music for the dance performances The Last Supper by the Cinenequanon dance company. Also, for MEDet, To Somatidio tou Theou, and appeared at the Odeon of Herodes Atticus in Vincenzo Kornaros' romantic epic Erotokritos by Ki Omos Kineitai dance company. He has composed music for the dance theatre group Ki Omos Kineitai in their performances of Il Paraiso and BETELGEZ. His compositions are included in the albums: Song Contests of Corfu, 1981/Mode Plagal (Ano Kato records, 1995)/Theodosia Tsatsou, Kokkino (Minos Emi, 2002)/Bosphorus and Mode Plagal, Tou Bosphorou to Peran (Hitch Hyke 2003) /Dubient (Hitch Hyke 2003)/Mode Plagal Stin Koilia tou Kitous 2010.

<http://www.modeplagal.gr/>





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PRODUCTIONS



EROTOKRITOS a Greek festival production.

In collaboration with the music band Chainides.

<https://vimeo.com/115161752>

June 2014: Irodio ancient theater , Athens Festival, Athens

June 2015: Festival Rematias, Municipality Chalandriou, Athens
(indepented production)

September 2015: 27th Renaissance Festival - Rethymno - Crete
(indepented production)// 1st Festival Theatro Dassous - Thessaloniki
(indepented production)

October 2015: Greek Art Theatre Karolos Koun



BETELGEZ

by the Michael Cacoyannis Foundation support

<https://vimeo.com/87933618>

February, March 2014: Michael Cacoyannis Foundation, Athens

October 2014: theater Technis Karolos Koun Athens

April 2015: Theater Alkmini, Athens



THE GOD'S PARTICLE

awarted by the greeks critics assosiation as the best dance performance 2013-2014

by the Michael Cacoyannis Foundation support

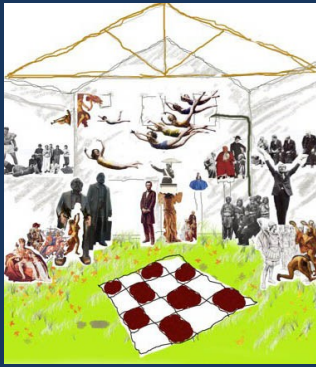
<https://vimeo.com/63222853>

February, March 2013, November 2013: Michael Cacoyannis Foundation, Athens

October 2013: national Theater Thessaloniki / Kavala

March 2014: national theater Patra

July 2014: Crete dance festival (...and more)



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medDeT*

by the Michael Cacoyannis Foundation support
https://www.youtube.com/watch?v=PHRFESTR_ke&list=UUj_4oCEhOgluljFHDUE6lgw

February 2012: Michael Cacoyannis Foundation, Athens

June 2012: Chora Theatre, 10th Dance Festival,

Association of Greek Choreographers, Athens

July 2012: ARTiria, Lefkada

August 2012: Odio Chanion, Chania

November 2012, January 2013: Vyrsopeio, Athens



IL PARRaISO

<https://vimeo.com/76779286>

December 2010: Michael Cacoyannis Foundation, Athens

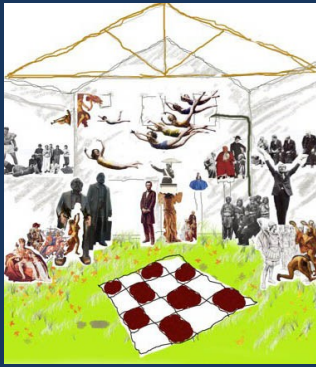
February 2011: Michael Cacoyannis Foundation (organization Kakes Parees), Athens

May 2011: Theatre ROES, 9th Dance Festival, Association of Greek Choreographers, Athens

July-August 2011: tour in Naxos, Crete, Lefkada, Lesbos

September 2011: Moni Lazariston, Thessaloniki

November 2013: Novog Cirkusa Festival, Zagreb



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PURGATORIO

<https://vimeo.com/47802974>

December 2009: Michael Cacoyannis Foundation, Athens

February 2010: XXVI International Festival Sarajevo, Bosnia & Herzegovina

April 2010: Michael Cacoyannis Foundation, Athens

May 2010: IVI theatre, 8th Dance Festival, Association of Greek Choreographers, Athens

June 2010: Contemporary Dance Platform, Megaron (Athens Concert Hall), Athens

September 2010: EMS theatre, 45a Dimitria, Thessaloniki

AZiF

May 2009: Theatre ROES, 7th Dance Festival, Association of Greek Choreographers, Athens

https://www.youtube.com/watch?v=OyoUK-12TRE&index=16&list=UUj_4oCEhOgluljFHDUE6lgw

June 2009: Studio ON, Chania

July 2009: Festival of Ancient Olympia, Olympia

August 2009: Festival Dodonis, Dodoni

September 2009: 1st International Street Theatre Festival, Athens

December 2009: Apollon Theatre, Syros

ARRIBA (outdoor space)

June 2008: Studio Kratiras, Athens

July-August 2008: Festival of Media dell'Arte, Folegandros, Sikinos, Amorgos

INFERNO

December 2006-February 2007: Studio Kratiras, Athens

February 2007: 2nd Dance Platform, Association of Greek Choreographers, Athens

April 2007: NOMADS Festival, Michael Cacoyannis Foundation, Athens

May 2007: 6th Dance Festival, Association of Greek Choreographers, Athens

August 2007: Festival of Ancient Olympia, Olympia

THE LIE OF NEWTON

May-November 2005: Studio Kratiras, Athens

April 2005: Theatre Lithografio, Patra

May 2006: 5th Dance Festival, Association of Greek Choreographers, Athens

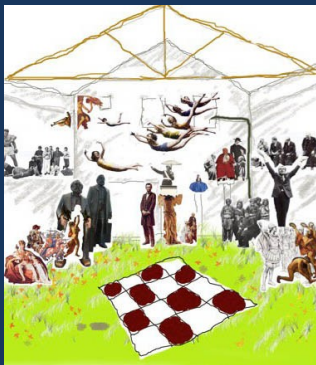
November 2006: in the program of GNTA (tourism organization), Rhodes

ARRIBA

December 2003: Studio Kratiras, Athens

April 2004: Theatre Lithografio, Patra

May 2004: 3rd Dance Festival, Association of Greek Choreographers, Athens



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